



## Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

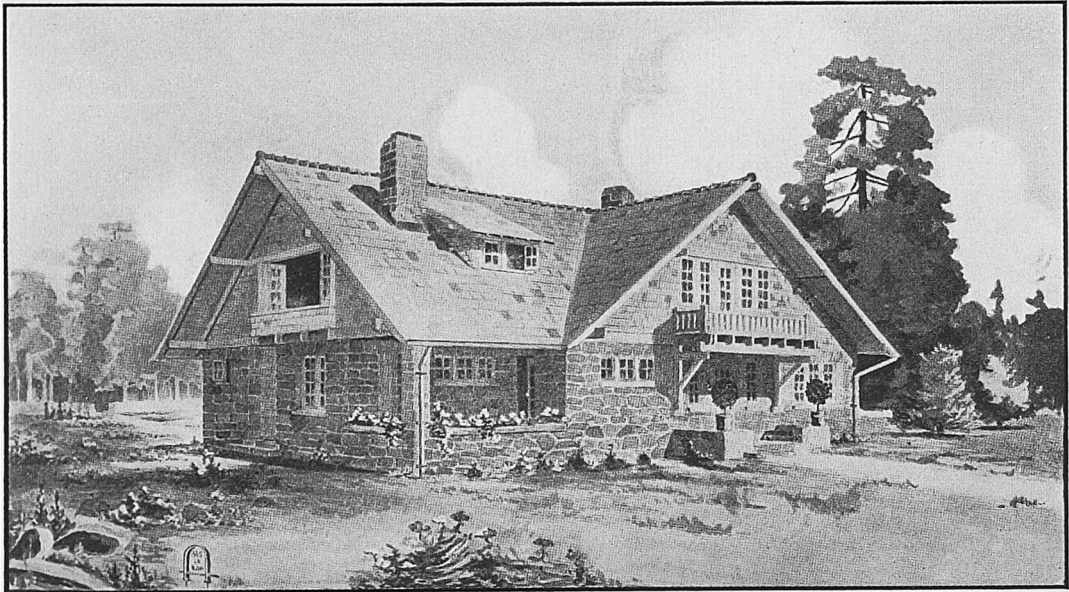
We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact [support@jstor.org](mailto:support@jstor.org).

## POPULAR CRAFTSMAN HOUSES

“WHERE can I see the Craftsman house designs?” In answer to this persistent demand, we are publishing each month some of the most popular Craftsman houses. This will be continued until we have reproduced the two hundred house designs which we have on file. A front elevation and floor plans will be shown on each page. We will furnish tentative estimates and cost of complete plans upon request. Address: Home Department, THE ART WORLD, 2 West 45th Street, New York City.



CRAFTSMAN BUNGALOW NO. 111—STONE AND RIVED SHINGLES  
WITH RED SLATE ROOF

THE floor plans of house No. 111 have been carefully studied, waste spaces eliminated and the arrangement planned for economy of labor, comfort and coziness. The entry and fireplace nook are wainscoted with V-jointed chestnut boards, but all other walls and ceilings are plastered, and the broad surfaces broken up in panels by extending the door and window casings from baseboard to frieze and by the large beams in the ceiling.

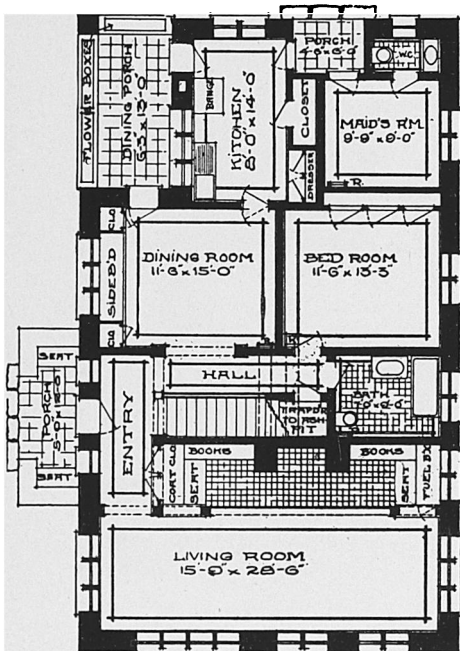
Coat closets are provided in the entry, in which the stairway to the second floor is located and it also serves as a passageway from living-room to dining-room and the service part of the house.

The living-room is large and well lighted with interesting groups of casement

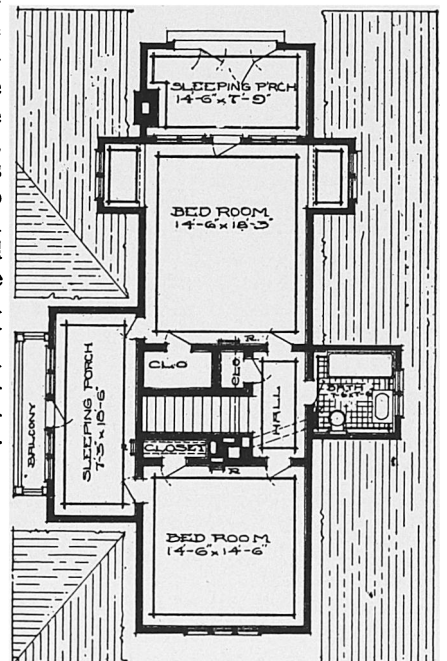
windows. A built-in sideboard and china closets occupy the entire end of the dining-room and the open dining-porch, slightly screened in with flowers, affords a delightful place for breakfasting. The floor of this porch is of cement.

Especial attention has been given to the planning of roomy closets for all bedrooms, and sufficient wall spaces have been left unbroken for the placing of beds and other furniture. A charming feature

of these bedrooms is the sleeping-porches. While the end of each one is left open, provision has been made to shut out bad weather, and since they are built within the house they may be glassed in, making delightful sun-rooms for winter days. In every succeeding season they are inviting.

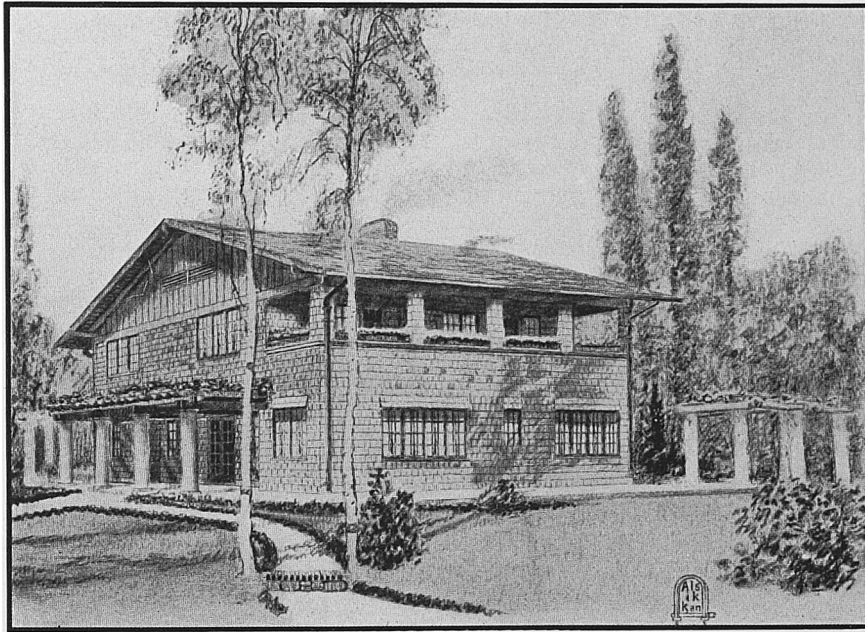


FIRST FLOOR PLAN



SECOND FLOOR PLAN

CRAFTSMAN  
SHINGLED  
HOUSE  
NO. 155  
WITH  
INTERESTING  
STRUCTURAL  
FEATURES



THE LONG  
SHELTERED  
SLEEPING-  
BALCONY  
OPENS OUT  
FROM TWO  
BEDROOMS

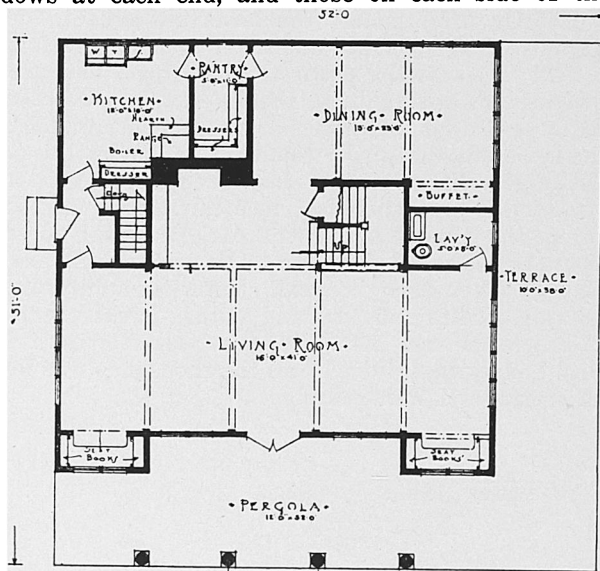
HOUSE No. 155 has eight good-sized main rooms, as well as pantry, lavatory, separate toilet and bathroom, dressing-room and large sleeping-balcony. The interior is exceptionally roomy and well equipped, and the exterior both durable and attractive; yet the arrangement and construction have been worked out along such practical lines that the cost of building may be kept down to a very reasonable figure.

Shingles are used for the walls, with V-jointed boards in the gables. The chimney is of brick, pergola roof of wood, while concrete is used for the pergola pillars and for the pergola and terrace floor. The design, however, could be carried out with equal success in clapboards, brick, concrete or stone.

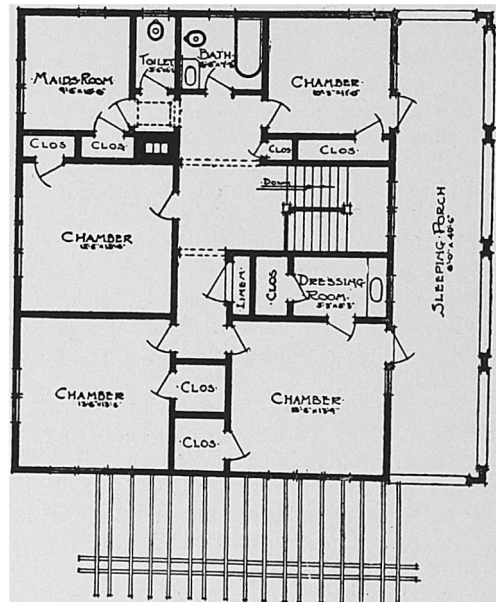
The entrance to this house is particularly pleasing. Owing to the arrangement of the entrance, no vestibule was considered necessary and so one steps directly into the living-room—a big, airy, cheerful place that extends across the entire front of the house. In addition to the group of four windows at each end, and those on each side of the

door, there are the bay windows in the front with their built-in seats and handy book-shelves.

So open is the layout of the first floor plan that the fireplace nook toward the rear with its broad hearth and long fireside seat is practically a part of the large living-room. The dining-room has a group of four windows on the right and a pair of double windows in the rear. This opening, if left without hangings or screen, will afford a pleasant garden vista right through the house from the front door—always a delightful feature in a plan. Upstairs are four bedrooms, maid's room, bath and toilet. A generous number of closets are provided.



FIRST FLOOR PLAN



SECOND FLOOR PLAN

The balcony will prove one of the most healthful and attractive features of the house, for it is long enough to afford room for several cots, which may be separated by screens if desired and the overhanging roof and high parapet will afford a certain amount of shelter from rain or snow.